

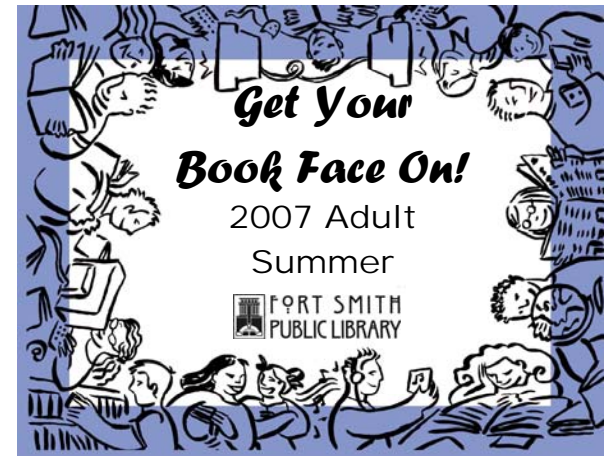


Scott Smith's Top Picks for Summer!

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<u>Title</u>	<u>Author</u>	<u>Notes by Scott</u>	<u>Available in:</u>
<i>Easy Riders, Raging Bulls</i>	Peter Biskin	Great book about the last “golden age” of Hollywood filmmaking. The book has a pinch of outrageousness to it here and there, but doesn’t Hollywood?	On Order
<i>Heavy Load: Free</i>	David Clayton & Todd K. Smith	Terrific document of one of THE most underrated rock bands of all time, Free. Hailing from Britain, the group featured pre-Bad Company Paul Rodgers on vocals and Simon Kirk on drums, along with bass virtuosos Andy Fraser and guitar great Paul Kossoff (RIP). Nine out of 10 people on the planet have heard Free’s 1970’s hit, “All Right Now”, on the radio and in movies, but yet almost no one can name the band!	Inter-Library Loan
<i>All the Rage</i>	Ian McLagan	McLagan, keyboardist for the Faces and the Small Faces, reveals many personal and on-the-road stories in his autobiography. It’s a great read, and it’s fun to learn why McLagan turned down an offer to join the Grateful Dead in the 1980s. Also of note, McLagan was asked to be the keyboardist for The Who, but had already promised to Join as a touring member of The Rolling Stones in 1978.	Inter-Library Loan
<i>A Certain Blindness</i>	Paul L. Brady	A great book that talks about injustices, both in the legal systems and in the “everyday world”. Well-written and thought-provoking. <i>FSPL owns Brady’s The Black Badge: US Marshall Bass Reeves.</i>	Inter-Library Loan
<i>Before I Get Old: The Story of The Who</i>	Dave Marsh	Marsh is one of the biggest fans of this band and leader Pete Townshend, yet he is also their harshest critic. Marsh digs deep into the Rock and Roll Hall of Fame’s band to expose the quartet’s amazing confidence, and surprisingly, uncertainty in the studio and on the stage. <i>FSPL owns Marsh’s “50 Ways to Fight Censorship” and his Springsteen biography, “Glory Days”.</i>	On Order
<i>The Man in the Mirror</i>	Patrick Morley	Wonderful book that asks us to examine ourselves and how we value friendship, family, trust, the workplace, and growth. <i>FSPL owns Morley’s “The Rest of Your Life”.</i>	On Order

<i>The Beatles Forever</i>	Nicholas Schaffner	Schaffner examines the world's most popular group and shows just how the Fab Four appealed—and still attract—millions of listeners. A most memorable book. <i>F SPL owns many books and music CDs about The Beatles.</i>	Inter-Library Loan
<i>Live from New York: An Uncensored History of 'Saturday Night Live'</i>	Tom Shales & James Andrew Miller	The surprises are countless in this document of the popular TV show, now 32 years old. Chevy Chase fans beware. Comments from the cast and crew don't paint "Clark Griswold" in the best light, alleging him to be unbearable in the 1970s and 1980s.	Print
<i>Under Pressure – The Final Voyage of Submarine S-Five</i>	A.J. Hill	Hill's study of the S-Five's last time out at sea carries an unavoidable sense of doom from page to page, yet it's impossible for the viewer to put down the book. A submarine captain and his crew test their vessel's ability by "crash diving" into the ocean, but end up at the bottom of the ocean. Everything literally goes wrong. Disaster looms, making the reader's interest swell with the passing of each chapter.	Print
<i>Shout! The Beatles in Their Generation</i>	Philip Norman	In-depth book detailing The Beatles' reign over popular music. Norman also isn't afraid to shoot straight. He avoids candycoating, and goes straight for the music and the men who created it.	Print
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	The 1975 Oscar-winning movie is a good film, but the book is even better. Told from the perspective of one of the inmates, Kesey's novel cuts deeper than Hollywood's big-screen version.	Print Paperback
<i>This Wheel's on Fire: The Story of Levon Helm and the Band</i>	Levon Helm & Stephen Davis	Helm's essay on his own group often hurls stinging comments at bandmate Robbie Robertson. After reading this book, one easily understands Helm's frustration. This reading will make it difficult to view the group's concert film, the Martin Scorsese-directed "The Last Waltz", the same again.	Print
<i>The Rolling Stone Interviews – the 1980s</i>	Rolling Stone editors	Insight into the so-called "Greed Decade" through the eyes, sometimes alert, sometimes foggy, from musicians, writers and actors. The book reveals how Rolling Stone magazine has slipped from its once-great place in pop culture.	Inter-Library Loan
<i>Roger Ebert's "Movie Yearbooks"</i>	Roger Ebert	These yearbooks are released each year. Ebert's praise and attacks on films of past and present often are riveting. Ebert, like his writing, remains grounded and inspired. Always a joy to gain insight into Ebert's mind and celluloid tastes. <i>F SPL owns Ebert's 1989 "Movie Home Companion", "Great Movies", and "Great Movies II".</i>	Roger Ebert's Movie Yearbook 2007 is On Order



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